

Proposal for Hardwick Gallery Exhibition

*Developing a Proposal for a project which will be displayed in the
form of a gallery exhibition.*

To be presented Dec. 11.

This assignment is asking you to work in groups of 4 to 5 people to produce a proposal for a possible hypothetical funded creative project. Firstly,

What is the project?

Which institution/ organisation/ business collaborated with us?

How much money you applied for and secured from both the Arts Council, as well as the match funders?

Who you targeted in terms of an exterior individual/ institution/ organisation/ audience to engage with the proposal in the Hardwick Gallery?

As a group we will need to consider.

How we will best communicate as a group?

Ethical Codes and good working practice you will establish.

How you will achieve the work and related research needed in order to complete and display your proposal by Dec. 11.

Days and times we will meet.

Skills of individual group member and possible skill sharing.

Whether realising the proposal requires a visit to a particular site or location.

How we will document our processes to communicate the whole development of the proposal we are creating.

Maybe in terms of shooting the documentary for High Wycombe youth culture. What if we used this brief set here to propose a discussion/ workshop/ open gallery using images and text and video as a catalyst of converse between the community of Cheltenham to see what the most important topics are to talk about in terms of the younger generation today and their relationship to the artistic mind to underpin an understanding of thought and ideas relevant to creating the narrative of the Documentary in the foreseeable future.

Maybe use the brief set here to create a space where all fo these people in the documentary can see the work and get involved and speak to me and artistic professionals to bring about a sense or structure for the future documentary. - The transport to the gallery can be taken out of the budget. The exhibition can be a presentation and a discussion panel where a few people including myself get up and discuss our work and ways of working with people and being able to reach delicate moments of conversation which is visible through the photography they would have been presented with. To engage these people at the level we will be working at so they can see, become comfortable and play with it all too.

Maybe this would not be possible what so ever and people would like to come up with their own ideas and think of it all themselves but these is opportunity here to make a real world brief realised at a serious level.

