

First of all thanks for sending me your work, I love to look at others current work. Here I will explain my thoughts and try and give a professional purpose to reviewing your work hopefully is helpful to you somehow.

Fig.1. Black. This polaroid photograph is exposed for the highlights inside of a dark room, resulting in the background to be jet black, the exposed parts of this image depict three obvious layers, the shadowed legs/feet, the face and hand holding a cigarette, and the closest layer is an ashtray and book. First of all I really like the overall composition, I think this is because of the shapes and lines created by the feet/legs in the back layer but also because it is exposed just right to be faded out... which leads into the middle layer which is perfectly exposed, the subjects face and hand in which she seems to be smoking, she is gazing away in thought or something may have got her attention, whilst looking through what seems to be some sort of photo book. It is a very nice image John, the more I look the more you can feel it, because its dark it is quiet and soft, and subtle, you get that smell of cigarette, (I guess I know what one smells like, not everyone will...) maybe some quiet music playing in the distance and a little mood light so she can read the book. It feels like quite an intimate photograph, and you have captured her in an attentive pose, she has her socks off and is comfy too. I like the fact that her face is slightly to the right of the frame and her hand and cigarette is in the direction she is looking, I think you have used the square frame very well, in this image and have conveyed the colour Black quite well. It's also a very honest photograph, a lot of people will be able to relate to this photograph.

I like your way of keeping the project ordered into colours, it creates the connection between emotion and photography as a primary focus of the work. I believe this can be a strong project if there is a way you can present these photographs with a personal touch, maybe these photographs can be presented next to some written letters to each other, maybe they can explain the struggles of lockdown and how you are coping, I'm just throwing ideas out. Maybe they can be placed into a nice book of some sort, you could even continue to alter these polaroids, get her to draw on them for example? Write a message? try and encapsulate those moments of emotion in more layers beyond the image. Create/tell the narrative, a little story leading up to and after these moments?



Fig. 2. Yellow. This photograph is not as strong as the other one I think, the composition is quite plain, there isn't as many layers in it, but it is a lot brighter and is trying to pick out those yellows as a focus to pair the background with the subject. A sense of belonging and familiarity, speaking to a family member on the phone maybe.

I can only speculate to a certain level, if I had some sort of reference, a name, a date, a location, a story to go along side, this will enhance to evaluative spectrum of this work I feel. It's lovely to see this for and to think about it but I would like it to tell me something through words in the project somewhere, doesn't have to be much writing, just something to give it a context, a setting or a definition.

keep on creating, you can send me any images anytime that would like me to have a look at.

